

La Rochelle

Serenade für Celesta, Klarinette und Viola

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Allegro ($\text{♩} = 120$)

2 3 4 5 6

Celeste

Clarinet in B_b

Viola

Clarinet in B_b

Violins

Violins

Violas

Violoncellos

7 8 9 10 11 12 13

Cel.

Cl. in B_b

Vla.

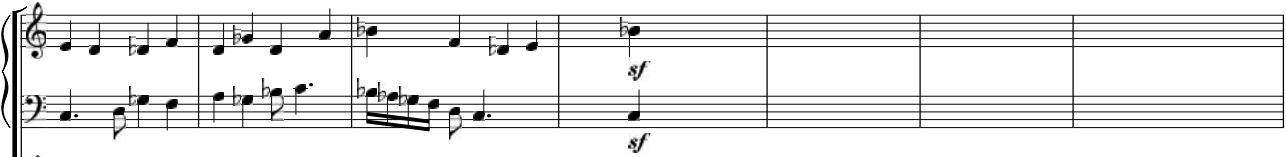
Cl. in B_b

Vlns.

Vlns.

Vlas.

Vlcs.

14 15 16 17 18 19 20
 Cel. { 
 Cl. in B_b
 Vla.
 Cl. in B_b
 Vlns. 
 Vlns. *senza sord.* **pp**
 Vlas. *senza sord.* **pp**
 Vlcs.
 21 22 23 24 25 26 27
 Cel. { 
 Cl. in B_b
 Vla.
 Cl. in B_b
 Vlns. 
 Vlns. *con sord.* **PPP**
 Vlns. *con sord.* **PPP**
 Vlas.
 Vlcs.

28 Cel. *sf*
 Cl. in B_b *sf*
 Vla.
 Cl. in B_b *mf*
 Vlns. senza sord. *pp*
 Vlns. senza sord. *pp*
 Vlas. *p* *pp* >
 Vlcs. *pp* # >

34 Cel.
 Cl. in B_b >
 Vla.
 Cl. in B_b >
 Vlns. >
 Vlns. >
 Vlas. >
 Vlcs. >

40 41 42 43 44
 Cel. {
 Cl. in B_b 
 Vla.
 Cl. in B_b
 Vlns.
 Vlns.
 Vlas.
 Vlcs.

45 46 47 48 49 50
 Cel. {
 Cl. in B_b 
 Vla.
 Cl. in B_b
 Vlns.
 Vlns.
 Vlas.
 Vlcs.

Musical score for orchestra, measures 51-64. The score includes parts for Cel., Cl. in B_b, Vla., Cl. in B_b, Vlns., Vlns., Vlas., and Vlcs.

The score consists of two systems of music. The first system (measures 51-57) features the Cello (Cel.) playing a complex rhythmic pattern of eighth and sixteenth notes. The second system (measures 58-64) features the Cello again, along with Clarinet in B_b (Cl. in B_b), Violin (Vla.), Clarinet in B_b (Cl. in B_b), Violin (Vlns.), Violin (Vlns.), Bassoon (Vlas.), and Double Bass (Vlcs.). Measure 61 contains a dynamic instruction *f*.

Measure 51: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 52: Cel. continues eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 53: Cel. continues eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 54: Cel. continues eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 55: Cel. continues eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 56: Cel. continues eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 57: Cel. continues eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 58: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 59: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 60: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 61: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note. Dynamic *f*.

Measure 62: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 63: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Measure 64: Cel. plays eighth and sixteenth-note patterns. Cl. in B_b (3rd line) has a bass note. Vla. has a bass note. Cl. in B_b (4th line) has a bass note. Vlns. has a bass note. Vlns. has a bass note. Vlas. has a bass note. Vlcs. has a bass note.

Cel. {
 Cl. in B_b
 Vla. *mf*
 Cl. in B_b *mf*
 Vlns.
 Vlns.
 Vlas.
 Vlcs.

65 66 67 68 69 70 71 72

Cel. {
 Cl. in B_b
 Vla. *mf*
 Cl. in B_b *mf*
 Vlns.
 Vlns.
 Vlas.
 Vlcs.

73 74 75 76 77 78 79

Cel. {
 Cl. in B_b *mf*
 Vla.
 Cl. in B_b *mf*
 Vlns. *pp*
 Vlns. *pp*
 Vlas.
 Vlcs. *pp*

80 81 82 83 84 85
 Cel. {
 Cl. in B_b
 Vla.
 Cl. in B_b
 Vlns.
 Vlns.
 Vlas.
 Vlcs.

 86 87 88 89 90
 Cel. {
 Cl. in B_b
 Vla.
 Cl. in B_b
 Vlns.
 Vlns.
 Vlas.
 Vlcs.

<img alt="Musical score for orchestra, measures 80-90. The score includes parts for Cello (Cel.), Clarinet in B-flat (Cl. in Bb), Violin (Vla.), Clarinet in B-flat (Cl. in Bb), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Double Bass (Vlcs.). Measure 80: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 81: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 82: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 83: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 84: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 85: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 86: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 87: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 88: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 89: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs. Measure 90: Cel. rests. Cl. in Bb plays eighth-note pairs. Vla. rests. Cl. in Bb plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlns. plays eighth-note pairs. Vlas. plays eighth-note pairs. Vlcs. plays eighth-note pairs.
 </div>

91

Cel.

Cl. in B_b

Vla.

Cl. in B_b

Vlns.

Vlns.

Vlas.

Vlcs.

92

f

93

94

95

96

97

98

This musical score page shows a section for orchestra, spanning measures 91 through 98. The instrumentation listed includes Cellos (Cel.), Clarinets in B-flat (Cl. in B_b), Bassoon (Vla.), Clarinets in B-flat (Cl. in B_b), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Double Basses (Vlcs.). Measure 91 features sustained notes from the cellos. Measures 92-95 show various eighth-note patterns from the clarinets and bassoon. Measures 96-98 feature sustained notes from the violins, violas, and double basses. Dynamics include *p*, *mf*, *pp*, *ppp*, and *pppp*.